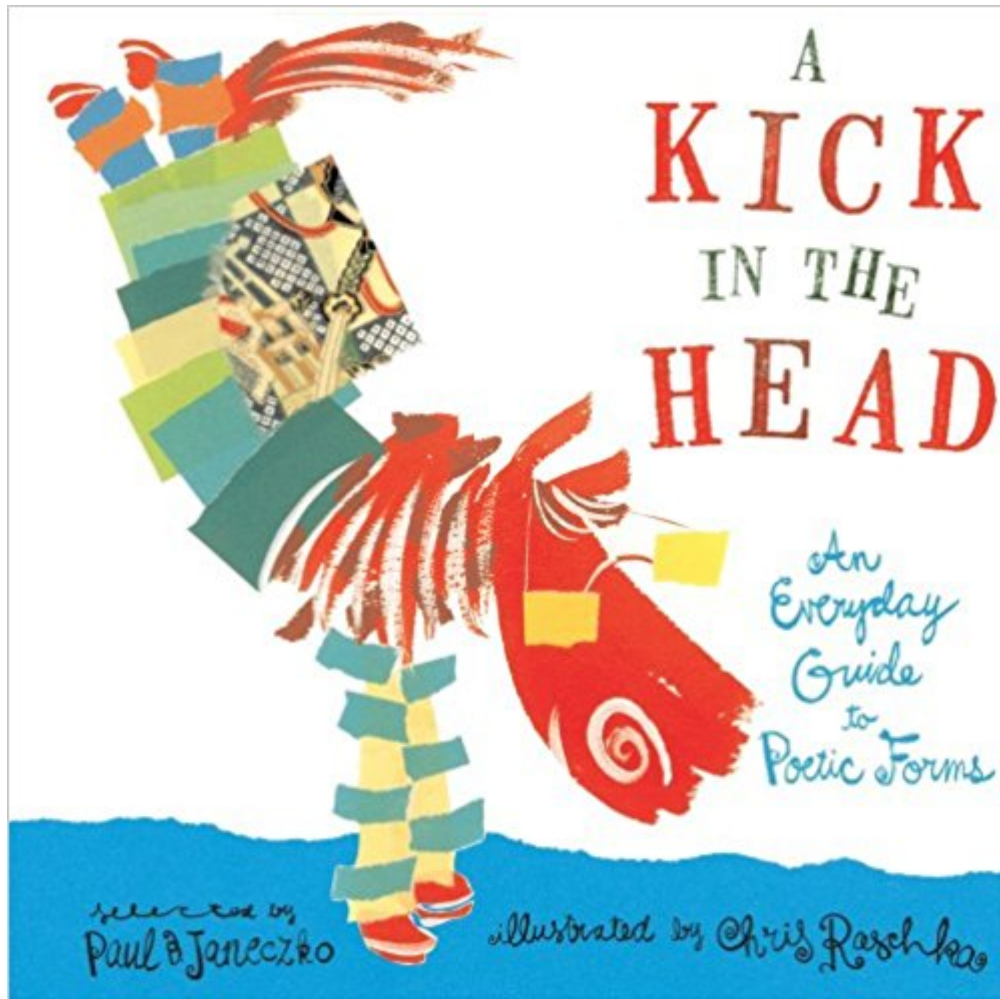


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A Kick In The Head: An Everyday Guide To Poetic Forms



Synopsis

From the simplest couplet to the mind-boggling pantoum, the award-winning team behind *A POKE IN THE HEAD* shows us the many fascinating ways poetic forms take shape. In this splendid and playful volume — second of a trilogy — an acclaimed creative team presents examples of twenty-nine poetic forms, demonstrating not only the (sometimes bendable) rules of poetry, but also the spirit that brings these forms to life. Featuring poems from the likes of Eleanor Farjeon (aubade), X. J. Kennedy (elegy), Ogden Nash (couplet), Liz Rosenberg (pantoum), and William Shakespeare, the sonnet king himself, *A Kick in the Head* perfectly illustrates Robert Frost's maxim that poetry without rules is like a tennis match without a net.

Book Information

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Average Customer Review: 4.8 out of 5 stars — See all reviews (26 customer reviews)

Best Sellers Rank: #95,224 in Books (See Top 100 in Books) — #27 in Books > Children's Books > Literature & Fiction > Literary Criticism & Collections — #91 in Books > Children's Books > Education & Reference > Reading & Writing > Composition & Creative Writing — #607 in Books > Children's Books > Literature & Fiction > Poetry

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Every year Poetry Month comes along and every year there are children's librarians like myself who shudder at its approach. Poetry. It's not something that every person in the world is going to appreciate right off the bat. So, if you're like myself, you get out a bunch of poetry books, put them in an area labeled "POETRY MONTH SELECTIONS" and then desperately search the internet for further poetry-related activities you can hold in your branch. This year I decided I'd try to do some poetry with the homeschooler bookgroup I run. What I really wanted was to show the kids lots of books with different kinds of poetic styles in them. A collection of poetic forms, if you will. I couldn't

find anything perfect, however, so I just chalked it up to there being too few useful poetry books for kids in this world. Then I attended the Children's Book Committee annual breakfast at the Bank Street College of Education. And the winner of the 2005 Claudia Lewis Award, as it happened, was "A Kick In the Head", as selected by Paul B. Janeczko. I was curious so I picked it up. And right then and there it hit me that THIS was the book I'd been so desperately searching for all this time. It's a truly interesting collection of poetic forms done in such a way that kids will not only understand them, but want to write some of their own. After I recovered from the shock I returned to my library and sure enough, lo and behold, there was the book sitting perkily on my shelf where it had always been. So parents, educators, and librarians, heed my warning. Discover "A Kick In the Head" for your own Poetry Months before it's too late. Don't make the same mistake I did. The book contains twenty-nine different poetic forms.

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